

LIZ MELCHOR

Born in 1982 in Palo Alto, California, USA.

Lives and works in Lisbon, Portugal and Vienna, Austria.

Studio in Creative Cluster, Viktor Christ Gasse 10, 1050, Vienna, Austria

hello@lizmelchor.com | www.lizmelchor.com

EDUCATION

- 2016 M.F.A., Master of Fine Arts from Bennington College in Bennington, Vermont, USA
- 2015 Three years of figure drawing study at 23rd Street Studio in San Francisco, CA, USA.
- 2011 M.S., Master of Science in Psychology, Palo Alto University in Palo Alto, California, USA
- 2004 B.A., Bachelor of Arts in English Literature, Columbia University in New York, New York, USA

EXHIBITIONS

- 2025 A Nosey Monkey, Picoas Metro, Lisbon, Portugal [solo installation]
- 2025 Pay Attention!, VCAS, Vienna, Austria [group]
- 2025 Auf der Oberfläche, Kunstwerkstatt Tulln, KWT Galerie, Tulln, Austria [group]
- 2025 Glitches, Blips and Bugs, VCAS, Vienna, Austria [group]
- 2025 Artificial Territories, Daslot, Vienna, Austria [group]
- 2024 Guest Artist at TedAI Conference, Volkstheater, Vienna, Austria [installation]
- 2024 *Diverse Printmaking*, Graf Galerie, Vienna, Austria [group]
- 2024 The Print Fest,, Akademie Der Bildenden Künste Wien. Vienna, Austria.
- 2024 Music For Your Inbox, Los Angeles, California
- 2023 RECODE Online Exhibition, Faculdade de Belas Artes da Universidade do Porto, Porto, Portugal [group]
- 2022 *Robot Drawing Summer*, Curious Monkey, Lisbon, Portugal [solo]

RESIDENCIES

- 2025 Summer Training for Artists at Platform München in Munich, Germany
- 2023 Quinta das Relvas, Lisbon Drawing Club, Branca, Portugal

PRESS/BIBLIOGRAPHY

- 2024 "The Fear of Making Bad Art (or whatever)," podcast interview with Dave Bauer for *Making Problems to Solve*. August 4, 2024.
- 2024 Venkata, Nandini. "From Palette to Pixels: Exploring the Intersection of Tech and Arts with Liz Melchor." *TedXVienna Magazine*, June 22, 2024.
- 2023 Bendandi, Luca and Paslier, Pierre, ed. *Tracing the Line: The Art of Drawing Machines and Pen Plotters*. Vetro Editions, Berlin, Germany.
Woll, Lynn. "Spotlight: Liz Melchor, Pen Plotter and Artist." *Create Whimsy*, July 2023.

INVITED LECTURES/PRESENTATIONS/TEACHING

- 2025 Blossom: Robot Garden for a Monkey Mind. Invited talk for Creative Mornings, Impact Hub, Lisbon, Portugal. Sept 26.
- 2025 *Experimenting Beyond the Digital*. Guest lecture and studio visit for students of Universität für angewandte Kunst Wien. Vienna, Austria. May 2.
- 2024 *Digitale Transformation und die Rolle der Frau - eine Zukunftsreise*, Workshop as part of Mariahilfer Frauenwochen, Vienna, Austria, October 21.
Creative Coding in der Druckwerkstatt. Druckwerk Wien, Vienna, Austria, September 21-20.
Monkeys, Robots, and Me. PechaKucha Night Vienna, Vienna, Austria, June 7.
Me, The Robot, and Our Interaction: The Agency of the Artist When Technology is the Tool. Akademie Der Bildenden Künste Wien. Vienna, Austria, May 9.

Experimenting Beyond the Digital. Guest lecture and studio visit for students of Universität für angewandte Kunst Wien. Vienna, Austria. May 2.

2023 *Drawing Monkeys Masterclass: A Serious Workshop on Being Playful*, Lisbon Drawing Club, Lisbon, Portugal, November 30.

Pen Plotting: How to Use a Drawing Robot to Make Art. MakerFaire Brno. Brno, Czech, October 21.

Pen Plotting: How to Use a Drawing Robot to Make Art. MakerFaire Vienna. Vienna, Austria, June 3.

Experimenting Beyond the Digital. Guest lecture and studio visit for students of Universität für angewandte Kunst Wien. Vienna, Austria. May 25.

Flow Lines: One File, Many Ways. Faculdade de Belas Artes da Universidade do Porto, Porto, Portugal. February 14.

2022 *Creative Coding for Pen Plotting from an Artist's Perspective*. Universidade de Coimbra. Coimbra, Portugal. December 7.

Working at Being Playful. Creative Mornings. Lisbon, Portugal. January 28.

OTHER CULTURAL PROJECTS

2024 - current Podcast creator and host, *What Lingers: Uncovering the Stories behind the Stories*

2018 - current Founder and Co-Head of *Storytelling Lisboa*, monthly storytelling event (200+ attendees) in Lisbon, Portugal. Teach workshop twice a year to approximately 40 attendees called *Crafting a Story for the Stage*

2020 - 2022 Founded and ran Curious Monkey, a cultural association dedicated to playful and communal engagement in the arts in Lisbon, Portugal.

MEMBERSHIPS/ASSOCIATIONS

Ig Bildende Kunst

The She Machine, art collective, founding member